

BASS

TCHAIKOVSKY: Symphony No. 4, Movement I - 4 after Rehearsal B to 3 before Rehearsal C

Moderato con anima

p *cresc.*

mf

p *p*

cresc. *mf*

MENDELSSOHN: The Hebrides Overture "Fingal's Cave" - Rehearsal G to 17 after G

G Allegro moderato

ff non legato