

VIOLA

BERLIOZ: Roman Carnival Overture - pickup to 2 after Rehearsal 1 to Rehearsal 3

Andante sostenuto *espress.*

p *mf*

f

2

cresc. molto *f* *dimin.* *p*

3

TCHAIKOVSKY: Symphony No. 4, Movement IV - Rehearsal D to 18 after D

D *Allegro con fuoco*

ff

ff

7